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Taffanel/Gaubert Daily Studies Taffanel Daily Studies - a method There are many ways to use the 17 daily studies. Here is the method I use with my undergraduate students. basic approach I spend one week on each of the first sixteen exercises.

Taffanel/Gaubert Daily Studies

The infinitely useful EJ4 from the Taffanel and Gaubert Grand Exercises. Varying it a bit as I like to do these quite slow. I had a good laugh flicking thr...

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This work was co-authored by Taffanel and his student Philippe Gaubert. Taffanel started it, but it was completed, revised and expanded by Gaubert.

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Taffanel Gaubert 17 - Universitas Semarang

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Gaubert) Also known as: 17 Big Daily Finger Exercises/17 Grands Exercices Jounaliers de Mecanisme/17 Grosse Tagliche Mechanik-Uenungen fur Floete/17 Grandes Ejercicios Diarios de Mechanismo para Flauta French flutist and composer Paul Taffanel's playing, contributions to flute music and his influence as a teacher are legendary.

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Enoch.

Ernesto Köhler (1849\1907) was a flautist and composer of over 100 works for the flute. He is well known among flute players for "Flöten-Schule", his popular method for learning the flute, which he developed circa 1880. This collection of Romantic Etudes, Opus 66, is for unaccompanied solo flute.

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Drawing from his highly praised French work, Une simple flute, distinguished flutist and teacher Michel Debost has compiled a useful and imaginative introduction to playing the flute. This alphabetically arranged compendium of advice and insight covers essential topics such as breathing, articulation, and tone, but also explores "jawboning," "finger phrasing," "the little devils," and other quirky and vexing aspects of flute playing. Full of practical advice on technique and axioms that lend moral support during tough practice sessions, The Simple Flute will be a welcome addition to any serious or novice flutist's library. In addition, the book includes original exercises such as "Debost's Scale Game," making it an excellent resource for flute teachers. Debost concludes each essay with "In a nutshell" and "Please refer to" boxes that make the book easy to browse, dog-ear, and return to again and again. Offering concise, common-sense solutions for flutists of all levels, this book is an ideal reference guide on flute performance.

A reference guide to musical instruments.