

The New Short Story Theories

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Some fans think the Rubber Woman character revealed in key artwork for FX's American Horror Stories could be Violet from AHS: Murder House.

American Horror Stories: New theory suggests Violet is the Rubber Woman in the latest trailer

A middle school teacher in Rhode Island criticized her school's adoption of critical race theory, claiming it is "creating racial hostility" among her students and colleagues.

Teacher says critical race theory 'radicalized' her curriculum and creates 'racial hostility'

A Boeing 747 exploded off the coast of New York 25 years ago this month. As quickly as the wreckage plunged into the Atlantic Ocean, questions arose.

'First conspiracy of the internet age': How the TWA Flight 800 explosion sparked online rumors for years

Her inspiring story ... short life, Noether shook up mathematics. She kept teaching and learning even when women and Jews were not welcome. One hundred years later, her mathematical genius and ...

Emmy Noether faced sexism and Nazism – 100 years later her contributions to ring theory still influence modern math

The national debate over how to teach the history of race in the U.S. is entangling local school boards and engulfing national politics During the 15-minute observation period after receiving his ...

'Critical Race Theory Is Simply the Latest Bogyman.' Inside the Fight Over What Kids Learn About America's History

The writer for the New Yorker explained that "Short stories are more like poems than novels. Novelists put stuff in because they are trying to represent a world. Story writers leave stuff out." Porter ...

Who was the best short story author in our history?

Slavery was an abhorrent practice, one that must never be repeated. Contrary to the fictional account promoted in critical race theory, America was a leader in bringing an end to slavery.

Critical race theory fiction and other lies about history

But his triumphant escape is cut short when ... According to a new theory, however, the Time-Keepers aren't what they preach, and there may be more to the true villain of the story than we ...

New Loki Theory Says That The Time-Keepers Are A Lie

Netflix's medieval fantasy, The Witcher, is returning for a second season. Find out when and take a sneak peek at the highly-anticipated series.

When is The Witcher season 2 release date on Netflix? First look at the new series starring Henry Cavill

From now on, teachers may not define U.S. history "as something other than the creation of a new nation based largely on universal principles stated in the Declaration of Independence." One concept, ...

Why Is the Country Panicking About Critical Race Theory?

But, in the short run, additional novel ... with the headline "Viral Theories." Amy Davidson Sorkin has been a staff writer at The New Yorker since 2014. She has been at the magazine since ...

The Battle Over the Coronavirus Lab-Leak Theory

This short documentary was produced by The Untold Story, which revealed Ms. Ye's poetry life and her pursuit of carrying on the Chinese classical poetry. Ye Jiaying was born in 1924, and her youngster ...

The Untold Story Releases a Documentary on Prof. Ye Jiaying and Her Life of Poetry

Early last year, New ... the theory, casting doubt on statements by officials of China's ruling Communist Party. Yet the Times never ended up publishing McNeil's 4,000-word story, after ...

The media called the 'lab leak' story a 'conspiracy theory.' Now it's prompted corrections — and serious new reporting.

County leaders were so hopeful about their new program and facilities that they dubbed it the ... The arrangement meant a different probation officer for each group every 2½ days. Story continues ...

Editorial: The 'L.A. Model' of juvenile rehabilitation: Great in theory, untested in real life

Short Wave hosts Maddie Sofia and Emily Kwong dissect the "critical period hypothesis," a theory which linguists have been debating for decades — with the help of Sarah Frances Phillips, a Ph.D. ...

'I'm Willing To Fight For It': Learning A Second Language As An Adult

eza Klein That's such an interesting meta story for ... critical race theory in my personal opinion. It is. Yeah. I'm being roughshod with my percentages here, but for those who might be interested, ...

Critical Race Theory, Comic Books and the Power of Public Schools

But readers of an NBC News story ... in this new language." According to the NBC News report, "virtually all school districts insist they are not teaching critical race theory." ...

NBC Left Out Key Details on Critical Race Theory Fight at Maine School, Parent Says

The follow up to The Legend of Zelda: Breath of the Wild may be the most highly-anticipated video game sequel since Half-Life 3 and Metroid Prime 4, and for good reason: the first game is a ...

A collection of essays that comprises a sourcebook for the study of the short story, originally published in 1976 as Short Story Theories (and cited in BCL3). The present edition reflects the renaissance in the short story, retaining a few key pieces from the earlier volume, but mostly bringing tog

Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a

Goyet's influential La Nouvelle, 1870-1925: Description d'un genre à son apogée (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her

book forces us to re-think our preconceptions about this 'forgotten' genre.

A collection of essays by twenty short-story writers and critics, ranging from Poe to Gordimer, offers theoretical analyses of and approaches to the short story, considered as a distinct and significant genre

The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence

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Reading for Storyness combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story.

These ten short stories explore loss and sacrifice in American suburbia. In idyllic suburbs across the country, from Philadelphia to San Francisco, narrators struggle to find meaning or value in their lives because of (or in spite of) something that has happened in their pasts. In "Hole," a young man reconstructs the memory of his childhood friend's deadly fall. In "The Theory of Light and Matter," a woman second-guesses her choice

between a soul mate and a comfortable one. Memories erode as Porter's characters struggle to determine what has happened to their loved ones and whether they are responsible. Children and teenagers carry heavy burdens in these stories: in "River Dog" the narrator cannot fully remember a drunken party where he suspects his older brother assaulted a classmate; in "Azul" a childless couple, craving the affection of an exchange student, fails to set the boundaries that would keep him safe; and in "Departure" a suburban teenage boy fascinated with the Amish makes a futile attempt to date a girl he can never be close to. Memory often replaces absence in these stories as characters reconstruct the events of their pasts in an attempt to understand what they have chosen to keep. These struggles lead to an array of secretive and escapist behavior

as the characters, united by middle-class social pressures, try to maintain a sense of order in their lives. Drawing on the tradition of John Cheever, these stories recall and revisit the landscape of American suburbia through the lens of a new generation.

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson s Clarissa, Dostoyevski's Crime and Punishment, and Austen s Pride and Prejudice to Woolf's Mrs. Dalloway, Nabokov's Lolita, and Hammett s The Maltese Falcon. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the

American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

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